

LAST NIGHT BUT ONE.

AT PLAY HOUSE PRICES.

At the Theatre-Royal, Covent-Garden,

This present WEDNESDAY, March 24, [performed but Once]

THE FAVORITE GRAND

# Selection of Sacred Music

From the Performances in Westminster Abbey.

## PART I.

Overture, *Ariadne.*

SONG, Miss POOL, Happy Iphis.

*Jephtha.*  
SONG, The many rend the Skies.

*Alexander's Feast.*  
SONG, Mr. GRIFFITHS and Mr.

SALE, The Lord is a man of war.

*Israel in Egypt.*  
SONG, Mr. HARRISON, O come let

us worship.

*Antheims.*  
SONG, Behold the Monster Poly-

gamy.

*Acis and Galatea.*  
SONG, Miss POOL, Ye men of Gaza.

*Samson.*  
SONG, Mr. SAVILLE and CHORUS,

Save the true Church and save the

King.

*Athalia.*  
SONG, Mr. HARRISON will

perform the Last Time this Season )

introduce that favorite SONG,

THE MANSION OF PEACE.

Composed for him by Mr. Webber.

## PART II.

The Eleventh Grand Concerto.

SONG, Miss DALL, As when the

Dove. *Acis and Galatea.*

SONG, Mr. SAVILLE, Dryads and

Sylvans—CHORUS, Lo, we all at-

tend. *Time and Truth.*

AIR, Miss CANTELO, accompanied

on the OBOE by Mr. PATRIA,

Sing unto the Lord—CHORUS, All

the whole Earth—SONG, Miss

MAHON, Tune your Harps—

CHORUS, Declare his Honour—AIR,

Mr. SAVILLE, The Waves of the

Sea—DUET, Miss CANTELO,

and Mr. HARRISON, O worship

the Lord—CHORUS, Let all the

whole Earth. *Antheims.*

*Celebrated Scene from Jephtha,*

Mr. HARRISON, "RECIT. accom-

panied, Deeper and deeper still—

"AIR, Waft her, Angels."

AIR, Miss CANTELO, accompanied

on the TRUMPET by Mr. Sarjant,

and GRAND CHORUS, As from the

power of sacred Lays. *Dryden's Ode.*

## PART III.

AIR, Mr. SAVILLE, Jehovah

crown'd—CHORUS, He comes, he

comes. *Esther.*

SONG, Miss MAHON, Let me wander

CHORUS and AIR, (with Carillons)

Or let the merry bells ring round.

*L'Allegro*

SONG, Miss CANTELO, Softly

sweet. *Alexander's Feast*

MARCH and CHORUS, Crown with

festal pomp. *Hercules.*

SONG, Mr. HARRISON, O sit on a

Plat. *L'Allegro.*

GRAND CHORUS, Fix'd in his ever-

lasting seat. *Samson.*

To conclude with "God save Great

George our King."

of Part II, a Concerto on the Violin by the celebrated Madame GAUTHEROT from Paris.

PRINCIPAL SINGERS,

Mr HARRISON,

Mr SALE,

Mr SAVILLE:

Miss POOL,

Miss MAHON, Miss DALL,

And Miss CANTELO.

Among the Instrumental Performers are Mr. G. ASHLEY (Leader of the Band),  
Mr. Sarjant, Mr. Patria, Mr. Reinagle, Mr. C. Ashley, Mr. Boyce, Mr. Mahon,  
Mr. Mountain, Mr. Holmes, Mr. Lyons, Mr. Schram, Mr. Keye, the Leanders  
&c. and Double Drums, Mr. J. Ashley.

The Organ by Mr. GRETOREX.

The whole to be conducted by Messrs. HARRISON and ASHLEY.

The Band will consist of One Hundred and Fifty Performers.

N. B. Places may be taken in the Theatrical Orchestra at 5s. each.

The Doors to be opened at Half past Five, and to begin precisely at Half past Six.

of the Performances with the Names of the Performers to their respective Songs to be had at the Theatre.  
to prevent Imposition in the Streets, the Managers have directed they shall be sold [with the following  
in the Title-Page] at SIXPENCE each.—Printed by H. MACLEISH, Duke's-Court, Drury-Lane.



THE  
GARDEN

AT THE  
PRICES

GIVEN BY THE  
GOVERNMENT

FOR THE  
PURCHASE OF  
LANDS

AND  
BUILDINGS

IN THE  
CITY OF LONDON

AND IN THE  
COUNTY OF MIDDLESEX

BY ORDER OF THE  
COMMISSIONERS OF THE LANDS OFFICE

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